How to Take Better Pictures

PROGRESS REPORT

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| # | Title | Text  √ | Video  √ | Shoot  √ | Comments |
| 100 | Introduction |  |  |  |  |
| 101 | Select your background |  |  |  |  |
| 102 | Frame your shot |  |  |  |  |
| 103 | Check your background |  |  |  |  |
| 104 | Check your foreground |  |  |  |  |
| 105 | Place your subject |  |  |  |  |
| 106 | Note the horizon |  |  |  |  |
| 107 | Tilt the horizon |  |  |  |  |
| 108 | Morning haze |  |  |  |  |
| 109 | Shooting in shade |  |  |  |  |
| 110 | Morning full sun |  |  |  |  |
| 111 | Backlit subjects |  |  |  |  |
| 112 | Portraits in the sun |  |  |  |  |
| 113 | Flair |  |  |  |  |
| 114 | Flat sunlight |  |  |  |  |
| 115 | Horizontal or vertical |  |  |  |  |
| 116 | Dark skin portraits |  |  |  |  |
| 117 | Light skin portraits |  |  |  |  |
| 118 | Shoot close |  |  |  |  |
| 119 | Still life |  |  |  |  |
| 120 | Micro lenses |  |  |  |  |